

Piano, tecl.  
e baixo

# Vertraut auf den Herrn

1                      D                      Em A D                      G                      Bm                      A

Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of quarter notes and eighth notes. The bass line features a steady quarter-note accompaniment. Chords are indicated above the staff: D (measures 1-2), Em A D (measures 3-4), G (measure 5), Bm (measure 6), and A (measures 7-8).

5                      G                      A7                      D A Bm A G                      Em                      A

Measures 5-8: Treble clef, key signature of two sharps, 4/4 time. The melody continues with quarter and eighth notes. The bass line remains consistent. Chords are indicated above the staff: G (measures 5-6), A7 (measures 7-8), D A Bm A G (measures 9-12), Em (measures 13-14), and A (measures 15-16).

9                      D                      Em A D                      G                      Bm                      A

Measures 9-12: Treble clef, key signature of two sharps, 4/4 time. The melody continues with quarter and eighth notes. The bass line remains consistent. Chords are indicated above the staff: D (measures 9-10), Em A D (measures 11-12), G (measures 13-14), Bm (measures 15-16), and A (measures 17-18).

13                      G                      A7                      D A Bm A G                      Em                      A

Measures 13-16: Treble clef, key signature of two sharps, 4/4 time. The melody continues with quarter and eighth notes. The bass line remains consistent. Chords are indicated above the staff: G (measures 13-14), A7 (measures 15-16), D A Bm A G (measures 17-20), Em (measures 21-22), and A (measures 23-24).

17                      G                      A7                      D A Bm                      G                      Bm                      A                      F#m

Measures 17-20: Treble clef, key signature of two sharps, 4/4 time. The melody continues with quarter and eighth notes. The bass line remains consistent. Chords are indicated above the staff: G (measures 17-18), A7 (measures 19-20), D A Bm (measures 21-24), G (measures 25-26), Bm (measures 27-28), A (measures 29-30), and F#m (measures 31-32).

21                      G                      A7                      D A Bm                      Em                      A                      D

Measures 21-24: Treble clef, key signature of two sharps, 4/4 time. The melody continues with quarter and eighth notes. The bass line remains consistent. Chords are indicated above the staff: G (measures 21-22), A7 (measures 23-24), D A Bm (measures 25-28), Em (measures 29-30), A (measures 31-32), and D (measures 33-34).