

Vou, cansado, repousar

Letra: Luise Hensel 1798-1876; Mel.: Friedrich Silcher 1789-1860

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. Above the staff are the chord symbols 'F' and 'C'. The lyrics '1. Vou, can - sa - do, re - pou - sar,' are written below the notes. The second staff continues the melody with a half note G4, quarter notes A4, Bb4, and C5, ending with a half note G4. Above the staff is the chord symbol 'F'. The lyrics 'que - ro os o - lhos meus fe - char.' are written below. The third staff continues with a half note G4, quarter notes A4, Bb4, and C5, ending with a half note G4. Above the staff is the chord symbol 'Bb'. The lyrics 'So - bre a mi - nha ca - ma, ó Deus,' are written below. The fourth staff continues with a half note G4, quarter notes A4, Bb4, and C5, ending with a half note G4. Above the staff are the chord symbols 'F', 'C7', and 'F'. The lyrics 've - la - rão os o - lhos teus.' are written below.

1. Vou, cansado, repousar, quero os olhos meus fechar.
Sobre a minha cama, ó Deus, velarão os olhos teus.

2. Queiras perdoar-me, ó Deus, todos os pecados meus,
pois o sangue de Jesus ao perdão do mal conduz.

3. Sintam todos os cristãos, meus bons pais e meus irmãos,
sim, os homens em geral, tua graça paternal.

4. Vem os tristes alegrar e os enfermos confortar;
firma a nossa fé, ó Deus, e nos faz entrar nos céus.