

HPD 67 Cristo venceu a morte

L.: Martha Müller-Zitzke, 1899-1972; M.: H. Beuerle, 1911-1994

arranjo A
para piano/teclado

1. Cris - to ven - ceu a mor - te, ben - di - ta a nos - sa

Chords: G, C, D7

The first system of the musical score is in G major, 4/4 time. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with a half note G3 in the first measure, and chords C4 and D5 in the second and third measures respectively. The lyrics are: "1. Cris - to ven - ceu a mor - te, ben - di - ta a nos - sa".

sor - te, um no - vo di - a nos a - lu - mi - a

Chords: G, C, G, D, G, D, Em, G

The second system of the musical score continues the melody and accompaniment. The treble staff has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff has a half note G3, followed by chords C4, G4, D5, D5, and G4. The lyrics are: "sor - te, um no - vo di - a nos a - lu - mi - a".

2. Mesmo que angustiados, não somos dominados,
pois Cristo fala, e o mal se cala.

3. Crentes, pois, prossigamos, as trevas não temamos!
Não vacilemos - a luz veremos!

4. Mesmo que, em ódio e guerra, estremecer a terra,
em Deus confiamos - a salvo estamos!

Aleluia, Cristo vive (cânone 4 vozes)

Autor desconhecido

1. A - le - lu - ia, 2. Cris - to vi - ve, 3. a - le - lu - ia, 4. res - sur - giu!

Chords: C7, F, C7, F, C7, F, C7, F

The musical score for 'Aleluia, Cristo vive' is in F major, 5/4 time. It consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with a key signature of one flat (Bb). The melody in the treble staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with a half note G3, followed by chords C4 and F4. The lyrics are: "1. A - le - lu - ia, 2. Cris - to vi - ve, 3. a - le - lu - ia, 4. res - sur - giu!".