

Além do céu azul

L. e M.: Alfred B. Smith, 1916-2001

arranjo B
para piano/teclado

1. A - lém do céu a - zul foi Je - sus pre - pa - rar um

Chords: F, C7

The first system of music is in 3/4 time and B-flat major. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

lar p'ra dar a quem a vi - tó - ria al - can - çar. A -

Chord: F

The second system continues the vocal line with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the same bass line.

ne - lo con - se - guir a vi - da no por - vir com

Chord: Bb

The third system continues the vocal line with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the same bass line.

fé em meu Se - nhor Je - sus.

Chords: C7, F

The fourth system concludes the vocal line with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with the same bass line.

2. Bem sei que eu de mim nada tenho p'ra dar,
mas sei que meu Jesus já me veio salvar.
Agora quero eu ter fé no coração,
até seu rosto ver além.