

CORO a 2 ou 4 vozes

Nós cremos todos num só Deus (LCI 193)

L.: Martin Luther; M.: Séc. XV; arr.: I.F.

Soprano e Tenor
Contralto
Baixo
piano
órgão
teclado

1. Nós
2. Nós
3. Nós
cre - mos to - dos num so - Deus, Cri - a -
cre - mos to - dos em Je - sus, Fi - lho
cre - mos to - dos com fer - vor em o Es -

Cm Gm

This musical score consists of five staves. The top three staves represent vocal parts: Soprano/Tenor, Contralto, and Baixo. The bottom two staves represent keyboard instruments: piano/organ/keyboard. The vocal parts sing a three-part setting of the first three lines of the hymn. The piano part provides harmonic support with chords Cm and Gm. The lyrics are written below the notes in Portuguese.

dor de céu e ter - ra. Nós to - dos so - mos fi - lhos seus; ne - le to - do a -
seu, Deus glo - ri - o - so, e - ter - no co - mo o Pai na luz,
pí - ri - to di - vi - no. Com Deus e com Je - sus Se - nhor Deus i - qual e
ne - le to - do a -
Deus i - qual e
o a - do - ra - mos

Cm F B♭ E♭ Gm Cm Gm Cm

This musical score continues the hymn with a new section. It features five staves: three for voices (Soprano/Tenor, Contralto, Baixo) and two for keyboard instruments (piano/organ/keyboard). The voices sing the second section of the hymn. The piano part provides harmonic support with chords Cm, F, B♭, E♭, and Gm. The lyrics are written below the notes in Portuguese.

mor se en - cer - ra. Quer u - nir - nos com ca - ri - nho,
po - de - ro - so. Foi nas - ci - do de Ma - ri - a,
em nos - so hi - no. Guar - da to - da a cris - tan - da - de

Cm F B♭ Cm F

This musical score concludes the hymn with a final section. It uses the same five-staff format: three voices and two keyboards. The voices sing the concluding lines of the hymn. The piano part provides harmonic support with chords Cm, F, B♭, and Cm. The lyrics are written below the notes in Portuguese.