

DIVERSOS INSTR.  
(flautas veja outra folha)

# Deus enviou seu Filho amado - LCI 436

Letra: Gloria Gaither; mel.: William J. Gaither; arr.: I.F.

1. Deus en - vi - ou seu Fi - lho a - ma - do pa - ra so - frer em meu lu -

Chords: G, C, G

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a G chord, the second with a C chord, and the third with a G chord.

gar; na cruz mor - reu, mas vi - vo a - go - ra es - tá poie res - sur -

Chords: D7, G, C

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. The first measure is marked with a D7 chord, the second with a G chord, and the third with a C chord.

giu e pa - ra sem - pre vi - ve - rá.

Chords: G, D7, G

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment and bass line provide harmonic support. The first measure is marked with a G chord, the second with a D7 chord, and the third with a G chord.

segue estribilho

ESTRIBILHO

Por-que E-le vi - ve, pos-so crer no a - ma - nhã por-que E-le vi - ve, te-mor não

há. Eu sei que mi - nha vi - da não se - rá mais vã, pois meu fu -

tu - ro em su - as mãos a - go - ra es - tá.

letra das outras estrofes:  
veja partitura para flautas