

FLAUTAS  
(FL.S.;  
FL. CONTR.;  
FL.T.)

## A graça eterna de Jesus ("Amazing Grace") - LCI 48

Letra: John Newton (1725-1807); melodia: tradicional do EUA; arranjo: I.F.

1. A gra - ça e - ter - na de Je - sus que

The first system of the musical score is for the first vocal line. It consists of three staves: a vocal staff with lyrics, a piano accompaniment staff, and a flute staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "1. A gra - ça e - ter - na de Je - sus que". Above the vocal staff, the chords G, D, Em, C, and G are indicated.

vei - o me li - ber - tar, a mim tão

The second system of the musical score continues the first vocal line. It consists of three staves: a vocal staff with lyrics, a piano accompaniment staff, and a flute staff. The lyrics are: "vei - o me li - ber - tar, a mim tão". Above the vocal staff, the chords D and G are indicated.

gran - de pe - ca - dor, ó gra - ça sin - gu - lar.

The third system of the musical score continues the first vocal line. It consists of three staves: a vocal staff with lyrics, a piano accompaniment staff, and a flute staff. The lyrics are: "gran - de pe - ca - dor, ó gra - ça sin - gu - lar.". Above the vocal staff, the chords C, G, Em, G, D, and G are indicated.

2. Tal graça o medo me levou,  
desde o dia em que eu cri,  
e bem feliz me transformou;  
tal nunca mereci.

3. Perigos e lutas passarei  
na peregrinação,  
mas pela graça alcançarei  
celestial mansão.

4. E quando no lar celestial, por tempos sem cessar,  
louvor daremos, eternal, a quem nos quis salvar.