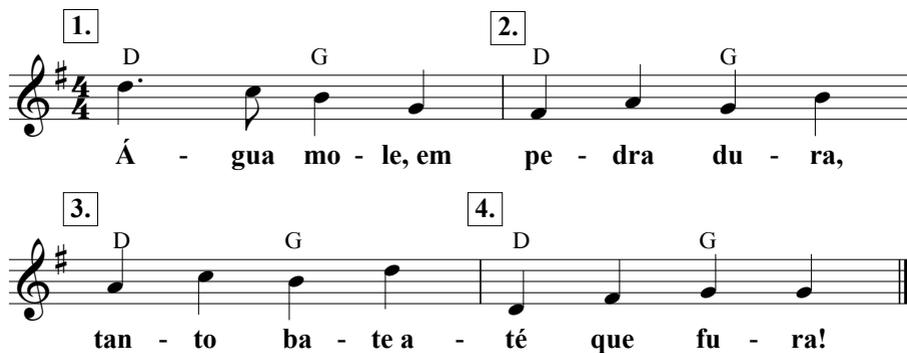


Água mole, em pedra dura - cânone a 4 vozes

Autor desconhecido



1. 2.

Á - gua mo - le, em pe - dra du - ra,

3. 4.

tan - to ba - te a - té que fu - ra!

Detailed description: This block contains the first two parts of a four-part canon. Part 1 (labeled '1.') starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins on a dotted quarter note (D4), followed by an eighth note (E4), a quarter note (F#4), and a quarter note (G4). A 'D' chord symbol is placed above the first note, and a 'G' chord symbol is placed above the quarter note (F#4). Part 2 (labeled '2.') begins with a quarter note (D4), followed by a quarter note (E4), a quarter note (F#4), and a quarter note (G4). A 'D' chord symbol is placed above the first note, and a 'G' chord symbol is placed above the quarter note (F#4). The lyrics 'Á - gua mo - le, em pe - dra du - ra,' are written below the notes. Part 3 (labeled '3.') begins with a quarter note (D4), followed by a quarter note (E4), a quarter note (F#4), and a quarter note (G4). A 'D' chord symbol is placed above the first note, and a 'G' chord symbol is placed above the quarter note (F#4). Part 4 (labeled '4.') begins with a quarter note (D4), followed by a quarter note (E4), a quarter note (F#4), and a quarter note (G4). A 'D' chord symbol is placed above the first note, and a 'G' chord symbol is placed above the quarter note (F#4). The lyrics 'tan - to ba - te a - té que fu - ra!' are written below the notes. The score ends with a double bar line.

*Todos os grupos cantam,
diversas vezes, até o final do cânone, terminando um grupo após outro.*

*Depois que o último grupo terminou,
todos cantam, em uníssono:*



A - té que fu - ra!

Detailed description: This block contains the unison ending of the canon. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). A 'D' chord symbol is placed above the first note, and a 'G' chord symbol is placed above the quarter note (F#4). The lyrics 'A - té que fu - ra!' are written below the notes. The score ends with a double bar line.