

CORO a 3 vozes

# Ó minha alma espera

Letra: Friedrich Räder, 1815-1872; melodia: César Malan, 1887-1864; arranjo: Friedrich Eckhardt, 1928 (aqui facilitado)

Music score for the first section of the hymn. Treble clef, 4/4 time. Key signature changes from C major to G major. Chords: C, F, C, G, C. The lyrics are:

1. Ó mi-nha al-ma, es - pe - ra em teu Se - nhor!  
2. Ó mi-nha al-ma, es - pe - ra em teu Se - nhor!

Music score for the second section of the hymn. Treble clef, 4/4 time. Key signature changes from C major to G major. Chords: F, G, E, Am, Dm, G<sup>7</sup>, C. The lyrics are:

Tu - do lhe en - co - men - da: é teu Sal - va - dor!  
Tu - do lhe en - co - men - da: é teu Sal - va - dor!

Music score for the third section of the hymn. Treble clef, 4/4 time. Key signature changes from C major to G major. Chords: Dm, G<sup>7</sup>, C, G, C, G. The lyrics are:

Em noi - te a - troz, não te dei - xa a sós!s  
Se tu - do ruir e ân - sia te in - va dir:

Music score for the fourth section of the hymn. Treble clef, 4/4 time. Key signature changes from C major to G major. Chords: Am, D, Em, C, G, D, G. The lyrics are:

Se - gue - lhe con - fian - te, ou - ve a su - a voz!  
nun - ca o Deus da gra - çá dei - xa - rá de a - gir!

Music score for the fifth section of the hymn. Treble clef, 4/4 time. Key signature changes from C major to G major. Chords: C, F, C, G, C. The lyrics are:

Nas tem - pes - ta - des, na dor cru - el,  
Ó Pai e - ter - no, Deus re - den - tor:

Music score for the sixth section of the hymn. Treble clef, 4/4 time. Key signature changes from C major to G major. Chords: Em, F, Dm, C, G, C. The lyrics are:

há de es - tar con - ti - go o Deus fi - el.  
sal - va - nos, teus fi - lhos, fi - el Se - nhor!