

# Não há no mundo amor intenso

L.: Gerhard Tersteegen, 1729; M.: Dimitri Stepanovich Bortniansky, 1822; Port.: João Soares da Fonseca, 1990

1. Não há no mun - do a - mor in - ten - so qual o teu a -  
pro - fun - do e - ter - no, san - to e i - men - so, de - mo - stra - do

The first system of the musical score is in 3/4 time. The vocal line starts with a C chord and features a melodic line with a half note and a quarter note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords are labeled C, G7, C, F, and C.

mor, Je - sus: A ti, ó Cris - to, ca - da di - a,  
so - bre a cruz.

The second system continues the melody. It includes a repeat sign. The vocal line has a half note and a quarter note. The piano accompaniment continues with chords and a bass line. Chords are labeled G, G7, C, and G.

lou - va - rei com a - le - gri - a.

The third system concludes the piece. The vocal line has a half note and a quarter note. The piano accompaniment continues with chords and a bass line. Chords are labeled C, F, C, F, C/G, G, and C.

2. A tua graça, ó Cristo amado,  
não me deixa perecer,  
revela sempre o teu cuidado,  
renovando o meu viver.  
Bendito amor, sublime e santo,  
que me enxuga todo pranto

3. Jesus, teu nome bem merece  
toda a minha adoração.  
Louvor sincero te oferece  
meu contrito coração.  
Que eu possa sempre, em toda parte,  
ó Senhor, servir e honrar-te.